

México, D. F., a 13 de diciembre del 2000

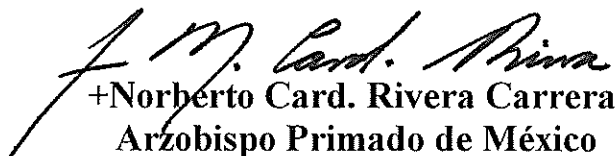
**Sra. María Luisa de Villa Gutiérrez**  
**50 Belvedere Drive,**  
**Oakville, Notario L6L 4B6**  
**Canadá.**

Estimada Señora:

Recibí su libro *“Santa María de Guadalupe: imagen mexicana en la pintura”*, con el cual ha obtenido su Maestría en Artes Visuales por nuestra Universidad Nacional Autónoma de México. Se lo agradezco de todo corazón y le animo para que continúe difundiendo este tesoro espiritual que la Santísima Virgen de Guadalupe representa para los mexicanos y para la Iglesia universal.

Con mucho gusto le envío la bendición para Usted y su familia y les encomiendo a la Madre del Dios por quien se vive, Santa María de Guadalupe.

Su hermano y servidor.

  
+Norberto Card. Rivera Carrera  
Arzobispo Primado de México

MUSEO DE LA CIUDAD DE MEXICO  
D. D. F.

México, D.F., Dic. 2 de 1977.

C. MA. LUISA DE VILLA DE MERRIFIELD,  
Site 2 Box 5 RR 1  
Copper Cliff  
Ontario, Canadá.

Atentamente, agradecemos a Usted, su colaboración cultural, al presentar en este Museo, la muestra plástica "Un Universo Un México Mío", que obtuvo tan buena aceptación en nuestro medio artístico.

La Jefe de Relaciones Culturales.



Profra. Luz Salinas Ortega.



Marymount College  
165 D'Youville  
Sudbury, Ontario

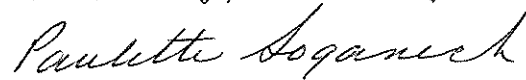
December 12, 1978

Dear Mrs. Merrifield,

The staff and students of Marymount College wish to thank you for your participation on our recent career day. Your interesting and informative session greatly contributed to our knowledge of your field.

Best wished for a Merry Christmas and a Happy New Year.

Yours Truly,



Mrs. Soganich,  
Guidance Department

P.S.

If you have any comments or suggestion to help us improve our day, we'd be happy to hear them.

# *St. Aloysius School*

164 MacKENZIE STREET  
SUDBURY, ONTARIO  
P3C 4X8

December 13, 1978.

Mrs. M. Merrifield,  
Site 5, Box 5, R.R. #1,  
COPPER CLIFF, Ontario.  
POM N10

Dear Mrs. Merrifield,

Enclosed is a cheque in the amount of \$240.  
for the Mexico Demonstration at St. Aloysius and  
St. Albert Schools.

The staff and myself would like to thank you  
for a most enjoyable performance that was so well  
demonstrated.

We wish you a Merry Christmas and the very best  
in the New Year.

Sincerely,



W. J. Watkins,  
Principal.

WJW/ms  
enc.

Office of the Master



FOUNDERS COLLEGE

4700 KEELE STREET • NORTH YORK • ONTARIO • CANADA • M3J 1P3

November 15, 1985.

Ms. Maria Luisa Merrifield,  
311-20 St. Patrick St.,  
Toronto, Ontario.  
M5T 2Y4

Dear Ms. Merrifield,

Professor Margarita Feliciano, the Coordinator of the Latin American and Caribbean Studies Program at York University, has informed me about the work you have undertaken in homage to Mexico City, as a result of the recent disaster.

First, I want to let you know that I and other members of the Founders Community hope that none of your relatives or friends were hurt in the disaster, and that, like all others, we feel great sympathy for the plight of all Mexicans at this time.

In response to your Art Exhibition, Founders College would like to contribute \$70.00 toward the cost of your materials and mounting. Would you please see Mrs. Patricia Swanson, the Administrative Assistant of the College, in Founders 216 to arrange for the payment.

I should also like to invite you to a reception for outstanding students of Founders College, which the College is holding on Tuesday, November 26, from 4 to 6 p.m., in the Founders College Senior Common Room.

Best wishes for the remainder of the academic year.

Yours very truly,

Arthur Haberman,  
Master, Founders College

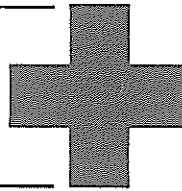
AH:vmb  
c.c. Margarita Feliciano  
Patricia Swanson  
Alan Simmons

The Canadian Red Cross Society

TORONTO CENTRAL BRANCH

La Société canadienne de la Croix-Rouge

460 Jarvis Street, Toronto, Ontario M4Y 2H5 (416) 923-6692



October 2, 1985

Ms. Maria Merrifield,  
Apt. 311,  
20 St. Patrick Street,  
Toronto, Ontario  
M5T 2Y4

Dear Maria:

Please accept my most heartfelt thanks for your wonderful help in connection with tracing relatives at the time of the earthquake in Mexico.

Quite apart from the information gathered, your sympathetic conversation with the inquiring relatives must have been of value.

Our inquiries have been sent to Mexico and I know the Mexican Red Cross has begun the process of tracing.

You may be interested in looking at our Branch Newsletter. Do come to our Open House if you can.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Patricia Raible', written in a cursive style.

Patricia Raible (Mrs.)  
Manager,  
Volunteer Services

Encl.

A PARTNER IN THE UNITED WAY

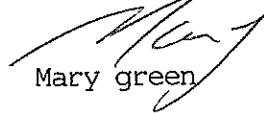
NATIONAL REVENUE CHARITABLE NUMBER 0017848-11-13 N° D'ENREGISTREMENT DE L'ORGANISME

1545 Bancroft Drive  
Sudbury, Ontario  
P3B 1R7  
July 5, 1986

Dear Maria,

It was good to talk with you again. Thanks for coming and sharing your work with our group. I know that we all enjoyed your presentation, and your approach to art will give some of our members important things to think about. They are not all as deep or thinking as you are. Please accept the enclosed drawing as a token of our appreciation.

Yours truly,



Mary green



UNIVERSITÉ  
**YORK**  
UNIVERSITY

ATKINSON COLLEGE

4700 KEELE STREET • NORTH YORK • ONTARIO • CANADA • M3J 1P3

MEMORANDUM

To: Maria Luisa de Villa Merrifield

From: Margarita Feliciano

Re: Encuentro Indigo '92

Date: July 21, 1992.

---

Dear Maria Luisa de Villa Merrifield,

I wish to officially thank-you for your invaluable input in Encuentro Indigo '92. I am certain that had it not been for you participaion, the Encuentro would have lacked brilliance and I sincerely hope that I can count on you next year.

Wishing you the very best, I reiterate my thanks,

Margarita Feliciano,

A handwritten signature in cursive script, appearing to read 'Margarita Feliciano', written in dark ink.

Editor/Indigo Magazine.





*A non-profit cultural organization, working in partnership with the community, to present events and activities which enliven, inform, educate and entertain.*

Maria Lusia De Villa Merrifield  
50 Belvedere Drive  
Oakville, ON  
L6L 4B6

14 January, 1995

Dear Maria:

Enclosed is your re-embursement cheque for your tremendous and successful undertaking of the *Ofrenda* exhibitions and accompanying lectures.

Thank-you for all your dedication and hard work before, during and after the reality of *Ofrenda*. It has been a pleasure and an interesting experience working with you. I now have some "Day of the Dead" knowledge, and someday I hope to visit Mexico and witness the festivities first hand.

Good luck with all your future endeavours, and especially with your upcoming project with Mexico.

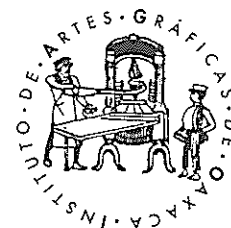
Sincerely,

A handwritten signature in cursive script, reading "I. Ayuyao".

Irmina J. Ayuyao  
Gallery Administrator

IJA/ija





Oaxaca de Juárez, Oax. a 17 de diciembre de 1997.

Mtra. María Luisa de Villa Merrifield.  
P R E S E N T E.

La Biblioteca del Instituto de Artes Gráficas de Oaxaca, agradece a usted la siguiente donación:

GODSELL, Patricia: ***Enjoying Canadian Painting.*** Ontario: General Publishing Co. Limited, 1976.

D'Andrea, Jeanne: ***Malevich.*** Los Angeles: The Armand Hammer Museum of art and Cultural Center, 1990.

MOWAT, Farley: ***Wake of The Great Sealers, Prints and drawings by David Blackwood.*** Toronto: Little, Brown and Company, 1973.

Hacemos de su conocimientos que las publicaciones formarán parte de la Biblioteca del Instituto de Artes Gráficas de Oaxaca.

Atentamente

Mtro. Francisco Toledo.

Oaxaca de Juárez, Oax. a 19 de mayo de 1999

Sra. María Luisa de Villa Merrifield  
50 Belvedere Drive, Oakville, Ontario L6L 4B6  
Canadá  
Tel: (905) 8 27 38 68  
Fax: 8 25 28 96  
P r e s e n t e

Estimada Amiga:

Te envío un cordial saludo y a la vez te informo que el costo del grabado que te vendí es de \$500.00 Dlls. por lo cual solicito seas tan amable de comprar libros para el IAGO con ese importe. Referente a la exposición de cerámica creo que será difícil contactar a los coleccionistas y no creo que quieran prestar las piezas.

Estamos contactando a los médicos de Oaxaca para que puedan entablar comunicación con los de Canadá aún no tenemos respuesta por parte de ellos, en cuanto escriban te lo haré saber.

Te envío un fuerte abrazo

Atentamente,

*Perdone la redacción*  
Francisco Toledo

*Francisco Toledo*



**BIBLIOTECA DEL INSTITUTO DE ARTES GRÁFICAS DE OAXACA**

MACEDONIO ALCALA 507, C.P. 68000 OAXACA, OAX. TEL. (951) 620-45, FAX: 669-80

PARA: **SEÑORA MARIA LUISA DE VILLA MERRIFIELD**  
 FAX: (951) 825-6465

DE: **FRANCISCO TOLED**  
 FAX: (951) 516-6980

Toda de págs. incluye la presente: 1  
 Oaxaca, Oax., a 30 de noviembre de 1999.

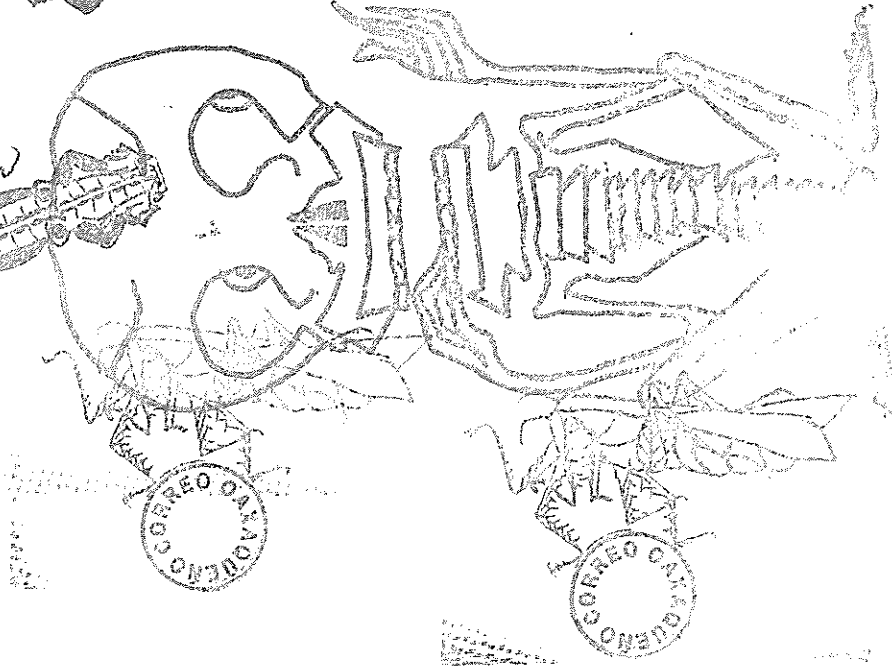
Estimada Señora de Villa:

Me permito hacer de su conocimiento, que recibimos los grabados de mi autoría, por amable conducto de la Sra. Parkinson, así también recibí el depósito a mi cuenta de \$900.00 US Dls.

Le agradezco su atención y aprovecho la ocasión para enviarle un saludo cordial.

Atentamente,

*Francisco Toledo*  
 FRANCISCO TOLED



FT'hfs

**BIBLIOTECA DEL INSTITUTO DE ARTES GRÁFICAS DE OAXACA**

Macedonio Alcalá 507, C.P. 68000 Oaxaca, Oax.

☎ (951) 620-45, Fax: 669-80



Oaxaca, Oax., a 30 de diciembre de 1999

BIAGO 454/99

SRA. MARÍA LUISA DE VILLA MERRYFIELD  
Oaxaca, Oax.

De nuestra mayor consideración:

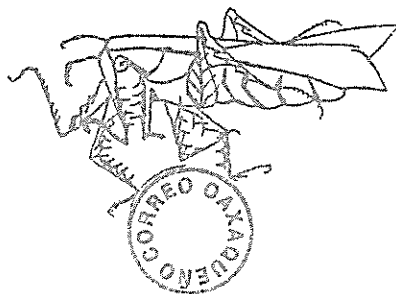
La Biblioteca del Instituto de Artes Gráficas de Oaxaca agradece a usted el donativo de las publicaciones que detallamos en hoja anexa.:

Le informamos que su donativo ha sido incorporado al acervo de esta biblioteca, en donde se encuentra bajo buen resguardo y al servicio de nuestros usuarios.

Aprovechamos la ocasión para saludarla cordialmente y así también desearle salud y prosperidad.

Atentamente,

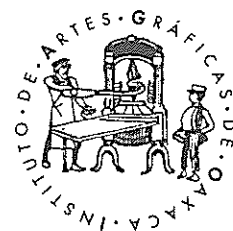
FRANCISCO TOLEDO



FREDDY AGUILAR REYES  
Director

FAR'hfs.





Oaxaca, Oax., a 24 de marzo del 2000

BIAGO 97/00

SRA. MARÍA LUISA DE VILLA MERRYFIELD  
Oaxaca, Oax.

Estimada Señora de Villa:

La Biblioteca del Instituto de Artes Gráficas de Oaxaca agradece a usted el donativo de los libros:

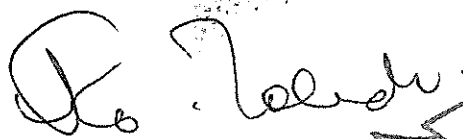
DÍAZ DEL CASTILLO, Bernal. *Historia verdadera de la conquista de la Nueva España* / Intr. y notas de Joaquín Ramírez Cabañas.-- 18a ed.-- México: Editorial Porrúa, 1999.

*Historia general de las cosas de Nueva España escrita por Fr. Bernardino de Sahagún franciscano y fundada en la documentación en lengua mexicana recogida por los mismos naturales* / La dispuso para la prensa en esta nueva edición, con numeración, anotaciones y apéndices Ángel María Garibay K.-- 9a ed.-- México: Editorial Porrúa, 1997.

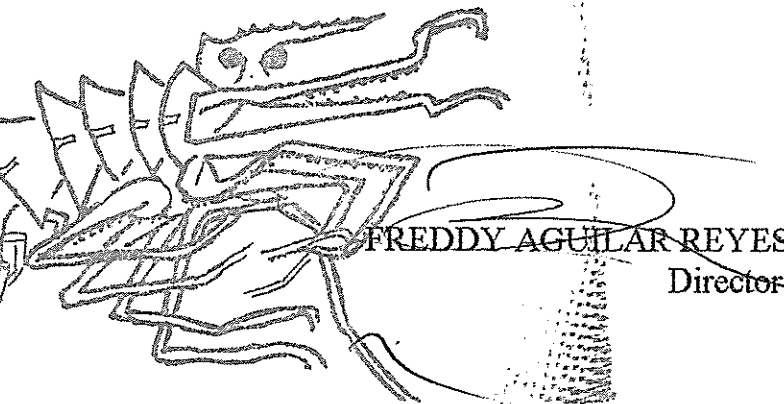
Le informamos que su donativo ha sido incorporado al acervo de esta biblioteca, en donde se encuentra bajo buen resguardo y al servicio de nuestros usuarios.

Reciba un saludo cordial.

Atentamente,



FRANCISCO TOLEDO



FREDDY AGUILAR REYES  
Director

FARhfs.





**BIBLIOTECA DEL INSTITUTO DE ARTES GRÁFICAS DE OAXACA**  
MACEDONIO ALCALÁ 507, C. P. 68000 OAXACA, OAX. TEL. (951) 620-45, FAX. 669-80

Oaxaca, Oax., a 28 de noviembre del 2000

BIAGO 304/00

SRA. MARÍA LUISA DE VILLA MERRYFIELD  
Oaxaca, Oax.

Estimada Señora de Villa:

La Biblioteca del Instituto de Artes Gráficas de Oaxaca agradece a usted el donativo de las publicaciones y videos, que detallamos en lista anexa.

Le informamos que su donativo ha sido incorporado al acervo de esta biblioteca, en donde se encuentra bajo buen resguardo y al servicio de nuestros usuarios.

Muy atentamente,

FRANCISCO TOLEDO

FREDDY AGUILAR REYES

Director

FAR'hfs.



## BIBLIOTECA DEL INSTITUTO DE ARTES GRÁFICAS DE OAXACA

MACEDONIO ALCALÁ 507, C. P. 68000 OAXACA, OAX. TEL. (951) 620-45, FAX. 669-80

Oaxaca, Oax., a 16 de diciembre del 2000

BIAGO 311/00

SRA. MARÍA LUISA DE VILLLA  
García Vigil 504  
68000 Oaxaca, Oax.

De nuestra mayor consideración:

La Biblioteca del Instituto de Artes Gráficas de Oaxaca usted el donativo de la tesis:

VILLA GUTIÉRREZ, María Luisa de. *Santa María de Guadalupe: imagen mexicana en la pintura* / Tesis para obtener el grado de Maestra en Artes Visuales (pintura), Escuela Nacional de Artes Pláticas/División de Estudios de Posgrado de la UNAM-- México: M. L. de Villa Gutiérrez, 2000.

Le informo que su donativo ha sido incorporado al acervo de esta biblioteca, en donde se encuentra bajo buen resguardo y al servicio de nuestros usuarios.

Aprovecho la ocasión para desearle una feliz Navidad y un próspero Año Nuevo.

Atentamente,

FRANCISCO TOLEDO

FREDDY AGUILAR REYES  
Director

FAR'hfs



Wednesday, October 11, 2000

Maria Luisa de Villa  
Guest Curator, Ofrenda Flora  
50 Belvedere drive  
Oakville, Ontario  
L6L 4B6

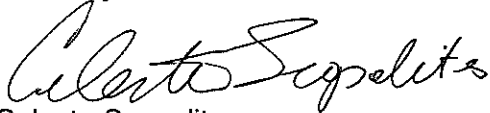
Dear Ms. De Villa:

The Living Arts Centre is pleased to include the exhibition, OFRENDA FLORA as part of our exhibition season. The premise of the exhibition as being a shared celebration of nature between Canadian and Mexican artists is an exciting opportunity for those interested the visual arts. It's a wonderful venue for the Living Arts Centre to develop our relationship the Hispanic Community in the Toronto and Mississauga area.

OFRENDA FLORA is scheduled from May 10 to June 24. Opening Reception is for Thursday, May 10, 2001. Lectures, workshops and artist tours through the exhibition are in the process of being scheduled. OFRENDA FLORA has inspired the LAC to develop courses and workshops that will continue on after these events.

We looking forward to working with you as Guest Curator in bringing this fascinating proposal to fruition.

Sincerely,



Celeste Scopelites  
Manager, Residency Program and Curator



Maria Luisa de Villa  
50 Belvedere Drive  
Oakville, Ontario  
L6L 4B6

February 3, 2002

Harbourfront Centre  
York Quay Centre  
235 Queens Quay West  
Toronto, Canada  
M5J 2G8  
T. 416 973-4600  
[www.harbourfront.on.ca](http://www.harbourfront.on.ca)

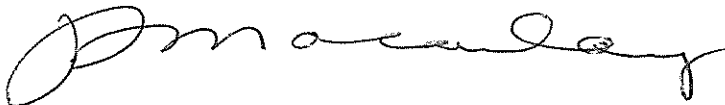
Dear Maria Luisa:

This is a letter of support and appreciation for all your hard work and professional support you have given to Harbourfront.

Having worked with you on the exhibitions *Ofrenda* in 1994 and *Morada: Icons, Idols and Myths* in 1996 I was able to observe your thoughtful advice and insightful direction as a curator. Both these exhibitions were highly successful due to your leadership. They brought to the Mexican and the Hispanic community at large a sense of place and of celebration and to the broader community an insight and connection to these communities. The originality and museography of both these exhibitions was of the highest standard. As an artist/curator you have shown a unique balance between both practices. This was seen through the creativity you brought to these projects. From the development of the idea to the choice of artists to the community involvement your artistic vision was at the forefront tempered by the clear thought of a curator.

For the two exhibits that you produced for Harbourfront and the advice you have given to me as a colleague over the years I am very grateful. I wish you continued success in all your future endeavors.

Sincerely,



Patrick Macaulay  
Visual Arts Coordinator  
Harbourfront Centre

416-952-3678  
[pmacaulay@harbourfront.on.ca](mailto:pmacaulay@harbourfront.on.ca)



Textile Museum  
of Canada

TEXTILE MUSEUM OF CANADA

55 Centre Avenue  
Toronto, Ontario  
Canada M5G 2H5

TEL 416.599.5321  
FAX 416.599.2911  
EMAIL info@textilemuseum.ca  
WEB www.textilemuseum.ca

**Honorary Trustees**

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Jean Johnson, CM  
Barbara Klunder  
Enid Rae MacLachlan  
Ralph McLeod  
Peter Oliphant  
Lynda Reeves  
Dr. Lesbia Smith  
Joan Thompson

December 19, 2003

Ms. Maria Luisa de Villa  
50 Belvedere Drive  
Oakville, ON L6L 4B6

Dear Ms. de Villa;

On behalf of the Board of Trustees, I would like to thank you for your recent donation to the Textile Museum of Canada's collection. Your deed of gift and official tax receipt are enclosed.

Our museum contains over 10,000 textiles, carpets and artifacts from around the world. The collection represents our main resource for exhibitions, education programs and curatorial research, enabling us to provide an entertaining and informative experience for visitors to our museum and website.

Thank you again for your generosity. I hope you will be able to visit the museum soon.

Yours sincerely,

Nataley Nagy  
Executive Director

Encl.

**Trustees**

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President & Board Chair  
Jocelyn Brodie  
Arti Chandaria  
Yvonne Chiu, CM  
Janet Dey  
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Catherine Lyons  
Diego Marin  
Virginia Murray  
Jane Nakes  
Ann Posen  
Owen Shime  
Maurie Todd  
Donald Walter  
Robert White

Nataley Nagy  
Executive Director  
ex officio

Oaxaca, Oax., 8 de enero de 2004

SRA. MARIA LUISA DE VILLA  
Ciudad de Oaxaca, Oax.


Estimada Señora:

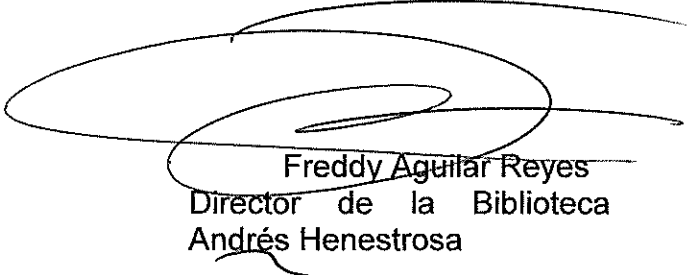
La Asociación Civil Apoyo al Desarrollo de los Archivos y Bibliotecas de México agradece a usted la donación de las publicaciones que se especifican en la lista anexa.

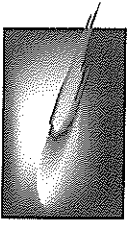
Su donativo se ha incorporado a los acervos bibliográficos que se resguardan en la Casa de la Ciudad, en donde se encuentra disponible para el público lector.

Aprovechamos esta oportunidad para enviarle un cordial saludo.

Atentamente,

  
Dra. Ma. Isabel Grañén Porrúa  
Presidenta de ADABI de México, A. C.

  
Freddy Aguilar Reyes  
Director de la Biblioteca  
Andrés Henestrosa



art gallery  
of sudbury  
galerie d'art  
de sudbury

---

251 John  
Sudbury, Ontario  
Canada P3E 1P9

TEL 705.675.4871  
FAX 705.674.3065

gallery@artsudbury.org  
www.artsudbury.org

March 23, 2006

To: Maria Luisa de Villa

Re: Exhibition, Trópicos eternos – Ever Green

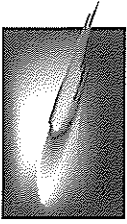
The Art Gallery of Sudbury is looking forward to hosting the exhibition, *Trópicos eternos – Ever Green*. We're scheduled for an opening date of March 31 to May 6, 2007 and hope to confirm dates in the upcoming months.

The dimensions of the project which encompasses the exhibition installation, poetry reading and workshop will allow our community a vibrant and fulfilling experience in the arts. We look for artists and exhibitions which can include a variety of entry points for people to visit and explore visual arts. Your approach to art making will be well received by the Sudbury community in which you lived for so many years.

I'm pleased by the opportunity to work along side you in development of this exhibition, as curator.

Sincerely,

Celeste Scopelites  
Director/ Curator  
Art Gallery of Sudbury



art gallery  
of sudbury  
galerie d'art  
de sudbury

---

251 John  
Sudbury, Ontario  
Canada P3E 1P9

TEL 705.675.4871

FAX 705.674.3065

gallery@artsudbury.org

www.artsudbury.org

March 23, 2006

To: Maria Luisa de Villa

Re: Exhibition, Trópicos eternos – Ever Green

On behalf of the Art Gallery of Sudbury I wish to extend an invitation for you, as guest artist, to visit our community for the upcoming exhibition of your work.

The Art Gallery of Sudbury is looking forward to hosting the exhibition, *Trópicos eternos – Ever Green*. We're scheduled for an opening date of March 31 to May 6, 2007 with an agenda of artist talks and workshops to follow.

The dimensions of the project which encompasses the exhibition installation, poetry reading with Natalia Toledo, and workshop, will allow our community a vibrant and fulfilling experience in the arts. We look for artists and exhibitions which can include a variety of entry points for people to visit and explore visual arts. Your approach to art making will be well received by the Sudbury community in which you lived for so many years.

I'm pleased by the opportunity to work along side you in development of this exhibition, as curator.

Sincerely,

Celeste Scopelites  
Director/ Curator  
Art Gallery of Sudbury



Guanajuato  
Gobierno  
del Estado

CULTURA

Contigo Vamos

Museo "Casa Diego Rivera"

OFICIO N° 027 / 2009

Asunto: Agradecimiento de obra donada

Guanajuato, Gto., a 3 de Marzo de 2009

Mtra. Maria Luisa de Villa

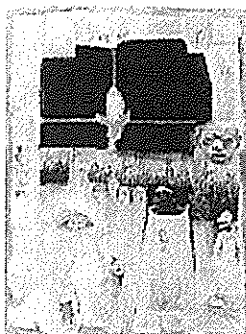
Rufino Tamayo 804-A

Barrio de Xochimilco,

Centro, C.P. 68040

Oaxaca, Oax.

Por medio del presente agradezco la **DONACIÓN** al acervo del Museo "Casa Diego Rivera" por su obra **Identidad I**, técnica mixta con hoja de oro, collage, pastel y pigmentos naturales sobre papel, 76 X 57 cm. Valor \$20,000.00 Pesos, obra participante en la "XII BIENAL DE DIBUJO Y ESTAMPA DE DIEGO RIVERA" en el año 2006.



Sin otro particular le envío un cordial saludo, quedando a sus órdenes como su más atenta y segura servidora

ATENTAMENTE.

LA DIRECTORA

**LIC. MARIA KARENIA HERNÁNDEZ VALLEJO**

MUSEO "CASA DIEGO RIVERA"

TEL. Y FAX : (473) 732.11.97

MKHV/mabl.

Plazuela de Cata No. 1  
Guanajuato, Gto. C.P. 36010

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